

Still Life Drawing

<https://www.tate.org.uk/art/art-terms/s/still-life>

One of the principal genres (subject types) of Western art - essentially, the subject matter of a still life painting or sculpture is anything that does not move or is dead

Task 1: Take a series of photographs of objects that you are drawn to. Present in A5 sketchbook (collect from Art department) as an annotated contact sheet of around 30 images and then present several best images A5. Annotate why you chose them, analyse and evaluate success of photographs.

Task 2: Create several direct observational drawings from the still life object, focus on capturing whole forms in any media of your choice. These drawings of forms will be developed into sculptures when you return. Show your skills with high quality photographs and drawings!

